

BUMM

Antón Alcalde
(Op. 15)

Con fuoco ♩ = 112

To my mother, Elena Rodríguez.

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3 4

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
(Snare drum, Castanets, Wood-block, Marimba, Suspended Cymbal (crash), and Splash cymbal)

Percussion 2
(Bass drum, Cabasa, Clash Cymbals, Whip, Hi-hat, Surdo, Marimba)

Percussion 3
(Tam-tam, Tambourine, Suspended Cymbal (crash), Castanets, Triangle, Glockenspiel)

Percussion 4
(Tubular Bells, Vibraphone, Glockenspiel, Xylophone)

Tune: A, B, E, F
Medium mallets

(l.v.)

loco

Picc. 7
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3 4
 Bs. Cl. 3
 A. Sax. 1 2
 T. Sax. 1 2
 Bar. Sax. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3 4
 Tbn. 1 2
 Bass
 Euph. 1 2
 Tuba 1 2
 D. Bs. 1 2
 Timp. One strike 26"
 Perc. 1 (SD) rim-shot ff ord. p f fp
 Perc. 2 (CC) (BD) Tambourine Susp. Cymbal (as before) p f p
 Perc. 3 (Xylo.) Glock. (as before) p f p
 Perc. 4 8 mp ff f

The score is for a full orchestral band. It features woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Basses), brass (Trombones, Euphonium, Tuba, Double Basses), and percussion (Timpani, Snare Drum, Congas, Bass Drum, Tambourine, Suspended Cymbal, Xylophone, Glockenspiel). The music is in 4/4 time and includes various dynamics such as *mp*, *ff*, *f*, and *p*. There are also performance instructions like "rim-shot", "ord.", and "One strike 26>".

Picc. 13
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2
3 4
Bs. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
3 4
Tpts. 1 2
3 4
Tbns. 1 2
Bass
Euph.
Tuba
D. Bs.
Timp. [26" to D, 23" to F]
Perc. 1
Perc. 2
Perc. 3
Perc. 4 Xylo. Glock.

The musical score for page 17 includes the following instruments and their parts:

- Picc.** (Piccolo): Treble clef, starting at measure 13 with triplet eighth notes.
- Fls.** (Flutes): Treble clef, 1 and 2 staves, starting at measure 13 with triplet eighth notes.
- Obs.** (Oboes): Treble clef, 1 and 2 staves, starting at measure 13 with triplet eighth notes.
- Bsns.** (Bassoons): Bass clef, 1 and 2 staves, starting at measure 13 with a half note, then triplet eighth notes.
- Cls.** (Clarinets): Treble clef, 1 and 2 staves (with *a2* marking), 3 and 4 staves, starting at measure 13 with triplet eighth notes.
- Bs. Cl.** (Bass Clarinet): Treble clef, starting at measure 13 with eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, 1 and 2 staves, starting at measure 13 with triplet eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 13 with eighth notes.
- Bar. Sax.** (Baritone Saxophone): Bass clef, starting at measure 13 with a half note, then triplet eighth notes.
- Hns.** (Horns): Treble clef, 1 and 2 staves (with *a2* marking), 3 and 4 staves, starting at measure 13 with a half note, then triplet eighth notes.
- Tpts.** (Trumpets): Treble clef, 1 and 2 staves (with *a2* marking), 3 and 4 staves, starting at measure 13 with a half note, then triplet eighth notes.
- Tbns.** (Trombones): Bass clef, 1 and 2 staves, starting at measure 13 with a half note, then triplet eighth notes.
- Bass**: Bass clef, starting at measure 13 with a half note, then triplet eighth notes.
- Euph.** (Euphonium): Bass clef, starting at measure 13 with eighth notes.
- Tuba**: Bass clef, starting at measure 13 with a half note, then triplet eighth notes.
- D. Bs.** (Double Bass): Bass clef, starting at measure 13 with a half note, then triplet eighth notes.
- Timp.** (Timpani): Bass clef, [26" to D, 23" to F], starting at measure 13 with a half note, then triplet eighth notes.
- Perc. 1**: Percussion, starting at measure 13 with a half note, then triplet eighth notes.
- Perc. 2**: Percussion, starting at measure 13 with a half note, then triplet eighth notes.
- Perc. 3**: Percussion, starting at measure 13 with a half note, then triplet eighth notes.
- Perc. 4**: Percussion, Xylo. (Xylophone) and Glock. (Glockenspiel), starting at measure 13 with a half note, then triplet eighth notes.

19

Picc. *ff con impeto, volando*

Fls. *ff con impeto, volando*

Obs. *ff con impeto, volando*

Bsns. *ff con impeto, volando*

Cls. *ff con impeto, volando*

Bs. Cl. *ff con impeto, volando*

A. Sax. *ff con impeto, volando*

T. Sax. *ff con impeto, volando*

Bar. Sax. *ff con impeto, volando*

Hns. *ff*

Tpts. *ff*

Tbns. *mp ff f ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. [D to Eb] *ffp*

Perc. 1 (SD) *p*

Perc. 2 (CC) *p*

Perc. 3 (BD) (SC) *p*

Perc. 4 (Glock.) *mp*

Xylo. *ff con impeto, volando*

25

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2, 3/4

Bs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2, 3/4

Tpts. 1/2, 3/4

Tbns. 1/2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[D to Eb]

1. to Flugelhorn
2. affix harmon mute (stem out)

affix harmon mutes (stems out)

Tam-tam, soft beaters

mf ma cantab.
Vibraphone, motor on (75%), medium mallets

mp

Cadenza

Meno mosso ♩ = 98

32

Picc. *mp* *p*

Fls. 1/2 *p*

Obs. 1/2 *p*

Bsns. 1/2

Cls. 1/2 *p* 3/4 *p*

Bs. Cl.

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. 1/2 3/4

Tpts. 1/2 *mf espr.* *f* *mp* *p* (non solo)
3/4

Tbns. Bass *p*

Euph. *p*

Tuba *p*

D. Bs. *p*

Timp. [A to G \flat]

Perc. 1 Cabasa *p*

Perc. 2 Triangle *p l.v. sempre*

Perc. 3 (T-tam)

Perc. 4 (Vib.) Motor off

39

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2}$

Bs. Cl. $\frac{3}{4}$

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Hns. $\frac{1}{2}$

Flugel.

Tpts. $\frac{3}{4}$

Tbns. $\frac{1}{2}$

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. back to trumpet and affix harmon mute (stem out)

affix cup mutes

affix cup mute

Soft mallets [Eb to D, F to E]

Castanets

mp *p* *mp* *p* *mp* *p* *ppp*

109

Picc. *mf* *ff* Solo *pp* *mp* ³ ₃

Fls. 1 2

Obs. 1 2

Bsns. 1 2 Solo *mp* ³ ₃ (non solo) *pp*

Cls. 1 2 3 4 Solo *mf* ³ ₃ *mp* ³ ₃ (non solo) *pp*

Bs. Cl. *p dolce* ³

A. Sax. 1 2 *p dolce*

T. Sax. *unis. p dolce*

Bar. Sax. *mf ff p dolce*

Hns. 1 2 3 4 Solo *mp* ³ ₃ (non solo) *pp*

Tpts. 1 2 3 4 1. to Flugelhorn Solo *mp* ³ ₃ (non solo) Flugelhorn (ossia: trumpet with cup mute)

Tbns. 1 2 affix cup mutes

Bass Solo *wa* (non solo) leave plunger and affix cup mute

Euph.

Tuba One player *p dolce* *pizz.* ³ (pluck again)

D. Bs. *p dolce*

Timp. [A to F, D to C]

Perc. 1 RS Splash cymbal, body of the stick Snare drum *fff seccol* *pp lontano*

Perc. 2 Bass drum, soft beater Cabasa *p*

Perc. 3 *p mp dolce*

Perc. 4 Vibraphone (motor off) *mf*

117

Picc.

Fls. 1/2 (non solo)

Obs. 1/2

Bsns. 1/2 *a2* *p dolciss. ed espr.*

Cls. 1/2 3/4

Bs. Cl. *p dolciss. ed espr.*

A. Sax. 1/2

T. Sax. *p dolciss. ed espr.*

Bar. Sax. *p dolciss. ed espr.*

Hns. 1/2 3/4 *pp dolce*

Flugel. (non solo) *pp*

Tpts. 3/4 *p dolce* Cup mutes

Tbns. 1/2 *p dolce* Cup mutes

Bass *p dolce* Cup mute

Euph. *p dolciss. ed espr.*

Tuba (one player) *pizz.*

D. Bs. (l.v. al niente)

Timp. Solo, very soft mallets *mp* *ppp* (non solo) *mp* as 2nd time! *Soli*

Perc. 1 (SD) *mf* as 2nd time! *Soli*

Perc. 2 (Cabasa) Marimba, medium-soft mallets *mf* as 2nd time! *Soli* *mp*

Perc. 3 Triangle *p* (l.v. sempre) Glockenspiel, hard rubber mallets *(p l.v.)* Triangle (on stand), as 2nd time!

Perc. 4 (Vib.) *mp*

214

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Cls. 1/2 *ff*

3/4 *ff*

Bs. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff* [fast trill.]

Bar. Sax. *ff*

Hns. 1/2 *fff* [fast trill.]

3/4 *fff*

Tpts. 1/2 *ff*

3/4 *ff*

Tbns. 1/2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. [B to B \flat] [B \flat to A \flat] *ff*

Perc. 1 (SD) *ff*

Perc. 2 (CC) *ff*

(BD) *ff*

Perc. 3 Tam-tam, soft beaters *ff cantab.*

Perc. 4 (Glock.) *ff*

222

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 4

Bs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells up! *en dehors*

[fast trill.]

[fast trill.]

Bells down

Bells down

fff

[F to F#]