

'HEROÍNAS NA MEMORIA'

(a multimedia project with text by Eva Mejuto)

((I))

As lavandeiras de San Simón

Antón Alcalde

Grave, più ruvido (♩ = 72)

SURROUND

1-3 B♭ trumpets harmon mutes, stems out

4-6 B♭ trumpets harmon mutes, stems out

3 F horns

3 tenor trombones

2 C euphoniums

2 tubas

3 percussion

Small side drum

Medium side drum

Large side drum

2 piccolos

2 flutes

2 oboes

2 bassoons

Contrabassoon

12 B♭ clarinets

2 B♭ bass clarinets

4 E♭ alto saxophones

2 B♭ tenor saxophones

E♭ baritone saxophone

2 F horns

2 B♭ trumpets

2 tenor trombones

2 bass trombones

2 C euphoniums

2 violoncellos

2 tubas

2 double-basses

Timpani

3 percussions

Tam-tam, triangle rods

Large bass drum, wood sticks

hard mallets, dead centre (slacked)

soft beater

Anvil, hammer

soft beater

1. 3. start! 2. start! 3. start! 4. 3. 5. start! 6. start!

frull. frull. frull. frull. frull. frull.

f sonore, squillando ma poch. lontano f f f f f f

1. f sonore, squillando ma poch. lontano

1. 2. 3. 4. 5. 6.

ff poss. p mp ff poss. ff poss. ff poss. mf ff poss.

ff poss., l.v.

ff poss. p ff

ff poss. ff poss.

ff poss. soft beater

(♩ = 72)



1-3 B♭ tpts. *ff poss.* 1. 3 2. start! 3. start! frull. 3 frull.

4-6 B♭ tpts. *ff poss.* 4. 3 5. start! 6. start! frull. frull.

3 F hrs. with stop mutes *ff poss.* 1. fast trill. 2. start! 3. start! fast trill. fast trill.

3 tbns. harmon mutes, stems out *ff poss.* 1. 2. start! 3. start! frull.

2 C euphs. straight mutes *ff poss.* 1. 2. start! frull.

2 tubas

1. (SD) *ff poss.*

2. (SD) *ff poss.*

3. (SD) *ff poss.*

2 piccs.

2 fls.

2 obs.

2 bsns.

Cbsn.

12 B♭ cls.

2 B♭ bass cls.

4 Eb alto saxs.

2 B♭ tenor saxs.

E♭ baritone sax.

2 F hrs.

2 B♭ tpts.

2 tenor tbns.

2 bass tbns.

2 C euphs.

2 vcs.

2 tubas

2 dbs.

Timp. (dead centre)

1. (T.Tam)

2. *) Vibraphone, hard mallets, motor off *f ma non troppo*

3. (BD) (soft beater)

A Tenuto, *più molto largamente* (♩ = 48)

(♩ = 72)

SURROUND

1-3 B♭ tpts. *frull.* 1. 2. 3.

4-6 B♭ tpts. 4. 5. 6.

3 F hns. *frull.* *frull.* 1. 2. 3. *open* *a3* *ff vigoroso*

3 tbn. 1. 2. 3. *open*

2 C euphs. 1. 2. *open* *a2* *ff vigoroso*

2 tubas *ff* *mf*

1. (s-shot) *f*

2. *f*

3. (s-shot) *f*

2 piccs.

2 fls.

2 obs.

2 bsns. *a2* *ff vigoroso*

Cbsn. *ff* *mf*

12 B♭ cls.

2 B♭ bass cls. *a2* *ff* *mf*

4 E♭ alto saxs.

2 B♭ tenor saxs.

E♭ baritone sax.

2 F hns. *a2* *ff vigoroso*

2 B♭ tpts.

2 tenor tbn. *a2* *ff* *mf*

2 bass tbn. *ff* *mf*

2 C euphs. *ff vigoroso*

2 vcs. *ff vigoroso*

2 tubas *ff* *mf*

2 dbs. *ff* *mf*

Timp. *ff* *mf*

1. (soft beater) *p* *ff*

2. *mf ma marc.* Anvil, hammer

3. *mp* *ff* *mf ma marc.*

Entre 1936 e 1943 calcúlase que preto de 6.000 homes estiveron presos na illa de San Simón, campo de concentración e de exterminio

C Volando, quasi senza peso, appassionato (♩ = 66)

SURROUND

1-3 B♭ tpts.
4-6 B♭ tpts.
3 F hns.
3 tbns.
2 C euphs.
2 tubas

2 piccs.
2 fls.
2 obs.
2 bsns.
Cbsn.
12 B♭ cls.
2 B♭ bass cls.
4 Eb alto saxs.
2 B♭ tenor saxs.
Eb baritone sax.

Ah! Hoxe é mércores, e como todos os mércores, toca ir á illa. A casa recende a roupa limpa, a xabón mesturado con limón e lavanda. (pausa breve)

2 F hns.
2 B♭ tpts.
2 tenor tbns.
2 bass tbns.
2 C euphs.
2 vcs.
2 tubas
2 dbs.
Timp.

(S. Cymbal)
1.
2.
3.
Metallic wind-chimes, thin rod

[H] L'istesso tempo ma incalzando di più a più ----- ancora stringendo molto ----- (♩ = 92)

SURROUND

1-3 B♭ tpts.
4-6 B♭ tpts.
3 F hns.
3 tbns.
2 C euphs.
2 tubas
1. Small side drum
2. Medium side drum
3. Large side drum
4 fls.
2 obs.
2 bsns.
Cbsn.
12 B♭ cls.
2 B♭ bass cls.
4 E♭ alto saxs.
2 B♭ tenor saxs.
E♭ baritone sax.
- Ti tamén vas á illa? - A pregunta dun rapaz que via por primeira vez pilloume por sorpresa.
- E... non. Só veño acompañar á miña nai. -
- Pois que mágoa... -
Mamá falou coa nai do rapaz e non sei que argallaron pero fíxome un aceno de que podía subir. Por fin! Sentín unha mestura de alegría, emoción e un chisquiño de medo.
- Que ben que veñas! - dixo o rapaz, sorrindo. Eu chámome Xulio, e ti? (pausa)
Antes de que me dera tempo a responder, preguntou:
- O teu pai, tamén está preso?
A guerra... (pausa breve)
Na vila todos sabían que o meu pai marchara ao pouco de empezar a guerra. (pausa)

2 F hns.
2 B♭ tpts.
2 tenor tbns.
2 bass tbns.
2 C euphs.
2 vcs.
2 tubas
2 dbs.
Timp.
1.
2.
3. (BD)

109

1-3 B♭ tpts. *ffp* *ff*

4-6 B♭ tpts. *ffp* *ff*

3 F hns. *ff squillante* *ff volando, senza peso* *ff*

3 tns. *mf* straight mutes *a3*

1. *ff*

2. *ff*

3. *ff*

4 fls. *ff volando, senza peso* *ff* flutes (3rd & 4th), *a2*

2 obs. *f* 'multiphonic', *a2* *ff volando, senza peso*

2 bsns. *ff volando, senza peso* *ff*

Cbns.

12 B♭ cls. *ff volando, senza peso* *ff* *a6*

2 B♭ bass cls. *ff volando, senza peso* *ff* *a2*

4 E♭ alto saxs. *ff volando, senza peso* *ff* *a4*

2 B♭ tenor saxs. *ff volando, senza peso* *ff* *a2*

E♭ baritone sax. *ff volando, senza peso* *ff*

"Más de 97.000 muertos en la batalla de Teruel. 43.000 del bando sublevado y 54.000 en el ejército de

2 F hns. *ff volando, senza peso* *ff* *a2*

2 B♭ tpts. *ffp* *ff*

2 tenor tns. *ffp* *ff*

2 bass tns. *ffp* *ff*

2 C euphs. *ff squillante* 2 ratchets, shake fast

2 vcs.

2 tubas

2 dbs.

Timp. *ff*

1. *ff squillante* 13 Xylophone, wood mallets *ff* come sopra

2. *ff* 13 Xylophone, wood mallets

3. *ff squillante* 6 6 *ff* come sopra

SURROUND

(((II)))
As irmás Touza

Lento, sostenuto possibile, dolcissimo ed espressivo (♩ = 48)

2 piccolos
2 flutes
2 oboes
2 bassoons
Contrabassoon
12 B♭ clarinets
2 6♭ bass clarinets
4 E♭ alto saxophones
2 B♭ tenor saxophones
E♭ baritone saxophone

Cue: Ghost train
Track 01: 00:55

2 de marzo de 1943. Estación de tren de Ribadavia, dez da noite.
Escóitase ao lonxe un tren que chega. (pausa)

4 F horns
4 B♭ trumpets
2 tenor trombones
2 bass trombones
2 C euphoniums
2 violoncellos
2 tubas
2 double-basses

Timpani

6 percussion

with practice mutes
ppp *poss.*, *lontanissimo*
molto sul tasto

very soft mallets
ppp *sempre*, *querido*

mp *ma non troppo*

mp *ma non troppo*

mp *ma non troppo*, *add with harmony*

mp *ma non troppo*

Triangle, thin rod
pp

Large bass drum, soft beaters
ppp *sempre*, *querido*

7

2 piccs. *pp come sopra*

2 fls. *pp come sopra*

2 obs. *pp come sopra*

2 bsns.

Cbsn.

12 6♭ cls.

2 6♭ bass cls.

B♭ alto saxs.

2 6♭ tenor saxs.

E♭ baritone sax.

Track 01: 01:30

A esta hora, só pode ser o tren de Monforte. (Pausa breFe). Este conFoi conecta co tren de Medina del Campo, e este, co de Irún, e este co de 4rancia, que percorre unha

B4 hns.

B6♭ tpts.

2 tenor tbn.

2 bass tbn.

2 C euphs.

2 Fcs.

2 tubas.

2 dbs.

Timp.

1. 5 (Crot.) *(mp)*

2. (Glock.) *(mp)*

3. (Vib.) *(mp)*

B. (6 clls) *(mp)*

5. (Trgl.) *(pp)*

6. (6 D) *(ppp)*

The image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for various instruments. The top section includes Piccolo (piccs.), Flute (fls.), Oboe (obs.), Bassoon (bsns.), Contrabassoon (Cbsn.), Clarinet in Bb (12 6♭ cls.), Bass Clarinet (2 6♭ bass cls.), Alto Saxophone (B♭ alto saxs.), Tenor Saxophone (2 6♭ tenor saxs.), and Baritone Saxophone (E♭ baritone sax.). The middle section includes Horns (B4 hns.), Trumpets (B6♭ tpts.), Trombones (2 tenor tbn., 2 bass tbn.), Euphonium (2 C euphs.), Trombones (2 Fcs.), Tubas (2 tubas.), and Double Basses (2 dbs.). The bottom section includes Timpani (Timp.), Crotchet (1. 5 (Crot.) (mp)), Glockenspiel (2. (Glock.) (mp)), Vibraphone (3. (Vib.) (mp)), Bass Drum (B. (6 clls) (mp)), Triangle (5. (Trgl.) (pp)), and Snare Drum (6. (6 D) (ppp)). The score includes dynamic markings such as *pp*, *ppp*, *ppp poss., lontanissimo*, and *ppp lontanissimo*. There are also performance instructions like *pp come sopra*, *ppp poss., lontanissimo*, *ppp lontanissimo*, *cup mutes*, *open*, *cup mutes*, *ppp lontanissimo*, *(with mutes)*, *(molto sul tasto)*, *8♯*, *(with mutes)*, *(molto sul tasto)*, and *(ppp)*. The score is divided into measures, with some measures containing rests or specific articulation marks like *1.*, *3*, and *ord.*. A track marker indicates the time 01:30. A Portuguese text block is present in the middle of the page.

*) **A** Tempo I ma poco più largamente, lusingando (♩ = 12)

(2 + 3) (3 + 2)

2 piccs.
2 fls.
2 obs.
2 bsns.
Cbsn.
12 b♭ cls.
2 6♭ bass cls.
BE♭ alto saxs.
2 6♭ tenor saxs.
E♭ baritone sax.

Europa consumida pola guerra desde 1939. (Pausa breFe). O mundo enteiro fendido, de noFo, nun remuíño de miseria humana. (pausa grande)

Soprano
B4 hns.
B6♭ tpts.
2 tenor tbn.
2 bass tbn.
2 C cuphs.
2 Fcs.
2 tubas
2 dbs.
Timp.

1.
2.
3.
B.
5.
..

pp sempre, legatissimo poss., tenuto

p sempre, legatissimo poss., tenuto

So v v v v v v v mos in v Fi v si v v v

open

open

open

open

sul tasto, diF.

sul tasto, diF.

2 piccs.
2 fls.
2 obs.
2 bsns.
Cbsn.
12 B♭ cls.
2 B♭ bass cls.
4 E♭ alto saxs.
2 B♭ tenor saxs.
E♭ baritone sax.

perfectamente o acontecido aquela noite. Aquel dous de xaneiro de 1921 eu era unha das cincuenta e seis persoas que vivía na illa de Sálvora. (pausa grande)

4 F hns.
4 B♭ tpts.
2 tenor tbn.
2 bass tbn.
2 C euphs.
2 vcs.
2 tubas
2 dbs.
Timp.

1. (Crot.)
2.
3. (Vib.)
4. (Bells)
5. Suspended cymbal (crash), yarn mallets
6. (BD)

2 piccs.

2 fls.

2 obs.

2 bsns.

Cbsn.

12 Bb cls.

2 Bb bass cls.

4 Eb alto saxs.

2 Bb tenor saxs.

Eb baritone sax.

4 F hrs.

4 Bb tpts.

2 tenor tbns.

2 bass tbns.

2 C euphs.

2 ves.

2 tubas

2 dbs.

Timp.

1.

2.

3.

4.

5.

6.

Ruvido, squillando e incalzando di più a più

2 piccs. *ff*

2 fls. *ff*

2 obs. *ff*

2 bsns. *ff*

Cbsn. *ff*

12 B♭ cls. *ff*

2 B♭ bass cls. *ff*

4 Eb alto saxs. *ff*

2 B♭ tenor saxs. *ff*

E♭ baritone sax. *ff*

4 F hns. *ff*

4 B♭ tpts. *ff*

2 tenor tbn. *ff*

2 bass tbn. *ff*

2 C euphs. *ff*

2 vcs. *ff*

2 tubas *ff*

2 db. *ff*

Timp. *mp* *ff*

1. (Crot.) *ff*

2. (T. Tam) *ppp* *ff*

3. (Cymbals) *ff*

4. (Bells) *ff*

5. (S. Cymbal) *ff*

6. (BD) *pp* *ff*

E de súpeto... (pausa breve)

"Naufraxio! Naufraxio na illa!! Un barco estalou contra as rochas!!!" (pausa breve)

hard mallets *mp* *ff*

medium mallets *ff*

unis. *ff*

trem. *ff*

trem. *ff*

ppp

p

ff

p

ff