

PROST!

To my beloved friend, Ismael Iglesias.

Antón Alcalde

(Op. 13)

Eccitato, con anima ♩ = 102

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 (Snare Drum, Hi-hat, Wood-block, Glockenspiel)

Percussion 2 (Bass Drum, Clash Cymbals, Suspended Cymbal, Surdo, Finger Cymbals)

Percussion 3 (Tam-tam, Castanets, Whip, Sleigh Bells, Tambourine, Suspended Cymbal, Claves)

Percussion 4 (Tubular Bells, Vibraphone, Glockenspiel, Xylophone)

Tune: A♭, C, D♭, F
Medium mallets

SD

Clash cymbals

BD, medium beater

Tam-tam, soft beaters

f cantab., l.v.

Tubular bells, hard hammers (or mallets)

ff en dehors, l.v. sempre

Poch. Rit A tempo

This page contains the musical score for a full orchestra, starting at measure 7. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Double Bass (D. Bs.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes performance instructions such as *mp* (mezzo-piano) and *f* (forte), and dynamic markings like *p* (piano) and *damp!* (damped). There are also tempo markings: *Poch. Rit* (Pochodno, Ritardando) and *A tempo*. The score includes key signature changes: *[Ab to G]*, *[29" to C]*, and *[G to Ab]*. The percussion parts are specifically labeled with instruments: (SD) for Snare Drum, (CC) for Conga, (BD) for Bass Drum, (T-tam) for Tom-tom, and (Bells) for Bells.

25

Picc. *ff* *mp* *f*

Fls. 1 2 *ff* *mp* *f*

Obs. 1 2 *ff* *mp* *f*

Bsn. *ff* *f*

Cls. 1 2/3 *ff* *mp* *f*

Bs. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *mp* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *mp* *f*

Hns. 1 2 3 4 *ff* *mp* *f*

Tpts. 1 2 3 4 *ff* *f leggiero* *ff* *f*

Tbns. 1 2 *ff* *mp* *f*

Bass *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *f*

D. Bs. *ff* *mp* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

Pesante (ad libitum)

76

Picc. *pp* *mp cantabile, molto espr.* as 2nd time! *pp lontano poss., semplice*

Fls. 1 2 *non solo*

Obs. 1 2 *non solo*

Bsn. *pp* *mp cantabile, molto espr.*

Cls. 1 2 3 *pp*

Bs. Cl. *pp* *mp cantabile, molto espr.*

A. Saxes. 1 2 *pp* as 2nd time! *Soli pp lontano poss., "jazzy"*

T. Sax. *pp* *pp lontano poss., "jazzy"* One player on each part

Bar. Sax. *pp* *pp lontano poss., "jazzy"*

*Ossia: 1st alto saxophone part in soprano saxophone at bar 113.

Hns. 1 2 *pp* *dolce*

3 4 *pp* *dolce*

Tpts. 1 2 3 4

Tbns. 1 2 Bass

Euph. *mp cantabile, molto espr.*

Tuba *pp dolce*

D. Bs. *dolce*

Timp. Solo Soft mallets [G to F] *mp* *ppp*

Perc. 1 Solo *p l.v.* Percussion 1, 2 & 3: as 2nd time!
Hi-hat, brushes *pp lontano poss.*
Finger cymbals

Perc. 2 *mp l.v.* *pp lontano poss.*

Perc. 3 put down the sleigh bells quietly Claves *pp lontano poss.*
Surdo (ossia: floor tom) soft timpani mallet

Perc. 4 *gradually*

82

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

D. Bs. (pizz.)

Timp.

Perc. 1 (Hi-hat)

Perc. 2 (Finger cymb.)

Perc. 3 (Surdo) (Claves)

Perc. 4

114

Picc. *p* *ff* *f* *ff*

Fls. 1 *a2* *p* *ff* *f* *ff*

2 *p* *ff* *f* *ff*

Obs. 1 *a2* *p* *ff* *f* *ff*

2 *p* *ff* *f* *ff*

Bsn. *ff*

Cl. 1 *p* *ff* *f* *ff* *div.* *unis.*

2 *a2* *p* *ff* *f* *ff*

3 *p* *ff* *f* *ff*

Bs. Cl. *ff* *f*

A. Sax. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f*

Bar. Sax. *Tutti* *p* *ff* *f*

Hns. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

Tpts. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

Tbns. 1 *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp* *f*

2 *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp* *f*

Bass *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp* *f*

Euph. *ff* *f*

Tuba *ff* *f*

D. Bs. *ff* *f*

Timp. *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp* *f* *mp*

Perc. 1 *SD* *p* *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp* *f*

Perc. 2 *CC* *p* *ff* *f*

Perc. 3 *p* *ff* *sonore e cantab. poss.*

Perc. 4 *Xylophone* *ff*

126

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff squillando

mp *f* *mp* *f* *mp* *ff* *mp* *ff*

f *mp* *f* *mp* *f* *mp* *ff* *mp* *ff* *mp*

mp *f* *mp* *f* *mp* *ff* *mp* *ff*

ff

Tambourine

mp *ff* *mp* *ff*

132

Picc.

Fls. 1 2

Obs. 1 2

Bsn. div. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cls. 1 2 3

Bs. Cl. *f*

A. Saxes. 1 2 *a2* *ff* *ff*

T. Sax. *ff*

Bar. Sax. *f*

Hns. 1 2 3 4 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpts. 1 2 3 4 *a2* *ff* *ff squillante* *ff squillante*

Tbns. 1 2 *ff squillante* *ff squillante*

Bass

Euph. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tuba *f*

D. Bs. *f*

Timp. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. 1 (SD) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2 (CC)

Perc. 3 (BD) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 4 (Xylo.)

