

# ENRIQUE LÓPEZ

Antón Alcalde

(Op. 8)

Con spirito ♩=112

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 (Snare drum, Suspended Cymbal)

Percussion 2 (Bass drum, Clash Cymbals, Castanets, Claves, Xylophone)

Percussion 3 (Tam-tam, Sleigh Bells, Suspended Cymbal, Triangle, Castanets)

Percussion 4 (Tubular bells, Vibraphone, Glockenspiel, Xylophone)

Tune: F, B♭, D♭, E♭  
Medium ma.

ff pp ff

S.D.

B.D.

Tam-tam, soft beaters

+ Cl. Cymbals

Tubular bells, hard hammers

ff L.v.

7 8

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax. *unis.* *div.*

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *ff* *ff* *p* *f* *ff* *pp* *ff* *p* *ff*

*a2* Bells up! *ff*

*a2* Bells up! *ff*

13

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

Bs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbn.

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*unis.*

*ff*

ord.

ord.

*ff*

*ff*

F to G, Bb to C

19

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

ff

div.

p

Cls. 1 2 3

a2

p dolce

p dolce

Bs. Cl.

ff

p

A. Sax. 1 2

T. Sax.

Bar. Sax.

ff

p

Hns. 1 2 3 4

p dolce

p dolce

Tpts. 1 2 3

Tbn. 1 2

Bass

gliss

Euph.

p

Tuba

ff

p

D. Bs.

ff

p

Timp.

ffp

ff

p

Perc. 1

Stick on stick

ffp

ff

p

Perc. 2

Perc. 3

Sleigh bells

p

Perc. 4

Xylophone, wood ma.

1st time only

Picc.

Fls. 1 2

Obs. 1 2

Bsn. *2nd time only unis.*  
*p*

Cls. 1 *a2 p*  
2 3 *mp*  
*2nd time only*

Bs. Cl. *p*

A. Sax. 1 2

T. Sax. *2nd time only mp*  
*3*

Bar. Sax. *2nd time only p*

Hns. 1 2 *p* *mf* *p*  
3 4 *p* *mf* *p*  
Harmon mute (stem out)

Tpts. 1 *p* *mf*  
2 3 *p* *mf*  
Harmon mutes (stems out)

Tbns. 1 2 *2nd time only*  
*p* *Cup mutes* *fz* *p*

Bass *2nd time only*  
*p* *Cup mute* *fz* *p*

Euph. *2nd time only mp*  
*3*

Tuba *2nd time only p*

D. Bs. *p*  
*Pizz.* *Arco* *Pizz.*

Timp. *D $\flat$  to D $\natural$*  *2nd time only mp*

Perc. 1 *2nd time only pp*

Perc. 2 *Castanets* *pp*

Perc. 3 *Triangle* *p*

Perc. 4 *Vibraphone (motor on: 50%, medium ma.)* *mp*

Pesante

169

Picc. *ff* *3* *3* *3*

Fls. *ff* *3* *3* *3*

Obs. *ff* *3* *3* *3*

Bsn. *f*

Cls. *ff* *3* *3* *3*

Bs. Cl. *f*

A. Sax. *ff* *3* *3* *3*

T. Sax. *f* *div.*

Bar. Sax. *f*

Hns. *f*

Tpts. *ff* *3* *3* *3*

Tbns. *f* *Open*

Bass *f* *Open*

Euph. *f*

Tuba *f*

D. Bs. *f* *Pizz.* *Arco*

Timp. *ff* *pp* *ff* *G to F, C to Bb*

Perc. 1 *ff* *pp* *ff*

Perc. 2 *ff* *pp* *ff* *+ Cl. Cymbals*

Perc. 3 *pp* *pp* *ff* *Tam-tam* *B.D.*

Perc. 4 *ff* *pp* *ff* *Tubular bells* *ff l.v.*

Musical score for page 32, rehearsal mark 229. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1-4. The score shows melodic lines and accompaniment with dynamic markings like *ff*, *p*, and *a2*.

233

Picc.

Fls. 1/2

Obs. 1/2

Bsn. *div.*

Cls. 1/2/3

Bs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2

Bass

Euph.

Tuba

D. Bs.

Timp. Solo 3 3 3 3 n.s. 3

Perc. 1 *f* *ff* rim-shot

Perc. 2

Perc. 3

Perc. 4 *ff* Tubular bells