

IRISH COOKING

(An Irish Folk Song Rhapsody)

[I. Preface: Liam O'Raghallaigh]

Antón Alcalde

Spirituale, un poco ombroso $\text{♩} = 108$

The score is arranged in a standard orchestral format with the following parts:

- Flutes:** 1/2
- Oboes:** 1/2
- Bassoons:** 1/2
- E♭ Clarinet:** 1
- B♭ Clarinets:** 1.2, 3.4, 5.6, 7.8
- B♭ Bass Clarinet:** 1
- E♭ Alto Saxophones:** 1.2, 3.4
- B♭ Tenor Saxophones:** 1/2
- E♭ Baritone Saxophone:** 1
- F Horns:** 1/2, 3/4
- B♭ Trumpets:** 1/2, 3/4
- Tenor Trombones:** 1/2
- Bass Trombone:** 1
- C Euphoniums:** 1/2
- Tubas:** 1/2
- Double-bass:** 1
- Timpani (doubling Cowbell):** 1
- Percussion:** 1 (Tubular bells, hard hammer), 2 (Large shekere shake), 3 (strike), 4 (Bass drum, medium beaters)

Performance Instructions:

- Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tubas, Double-bass:** *f*, *mp*, *pp*
- Timpani:** *f dim.*, *mp*, *mf*, *p*
- Percussion:** *f*, *f dim.*, *p*, *ff*, *mp*, *p*

Legend:

- + = mute
- o = open
- x = slap

Additional Notes:

- Tenor Trombones:** Cup mutes, a2; remove cup and affix straight mutes
- Bass Trombone:** Cup mute; remove cup and affix straight mute
- Double-bass:** (ord.) sul tasto (non div.)

8

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Clis. 1.2 3.4

5.6 7.8

Bass Cl. 1/2

A. Saxes. 1.2 3.4

T. Saxes. 1/2

Baritone Sax. 1/2

Voices

(Sing in the first octave of your vocal range)
mf cantab. e solenne
 La - la - ra - la la, la - ra la la la, la - ra la la la la, la - ra la la la. La la - ra la la la

Hns. 1/2

3/4

Tpts. 1/2

3/4

Tenor Tbn. 1/2

Bass Tbn. 1/2

Euphs. 1/2

Tubas 1/2

(sul tasto)

D. Bs. 1/2

Timp. 1/2

1 (WB) *p < ff*

2 (Shekere) *f mp*

3 (Congas) *f mp*

4 (BD) *mp p*

15

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1.2
3.4

Clis. 5.6
7.8

Bass Cl. *p*

A. Saxes. 1.2
3.4

T. Saxes. 1/2

Baritone Sax. *p*

Voices *pp* *f come sopra*
la la... La la - ra la la, la - ra la la la, la - ra la

Accord. *mp*

Harp *mp ma sonore, scorrevole*

Hns. *p cantab.*

Tpts. 1/2
3/4

Tenor Tbn. 1/2

Bass Tbn.

Euphs. *p*

Tubas *p*

D. Bs. *p*

Timp. *mf* *p*

1 Marimba (same mallets) *mp* *p < ff*

2 Small wood-block *f* *mp*

3 Perc. *f* *mp*

4 + Tam-tam (as before) *L.v.* *mp* *p*

21

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1.2 3.4 5.6 7.8

Bass Cl.

A. Saxes. 1.2 3.4

T. Saxes. 1/2

Baritone Sax.

Voices
la la la, la-ra la la la La la-ra la la la la-ra.

Accord.

Harp

Guitar [VI = scordatura D]

Hns. 1/2 3/4

Tpts. 1/2 3/4

Tenor Tbn.

Bass Tbn.

Euphs. 1/2

Tubas 1/2

D. Bs.

Timp.

1 (WB)

2 (Shekere)

Perc. 3 (Congas)

4 (BD)

mp *p* *mf* *p* *ff* *f* *mp* *p*

Hard rubber mallets

p < ff

f mp

Con spirito ♩ = 120

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The score is for a full orchestra and includes the following parts and markings:

- Fls.:** Flute 1 (a2), Flute 2 (a2). Dynamics: *ff*, *ff leggiero*.
- Obs.:** Oboe. Dynamics: *ff*, *ff leggiero*.
- Bsns.:** Bassoon. Dynamics: *ff*, *ff*, *fz*.
- E♭ Cl.:** E-flat Clarinet. Dynamics: *ff*, *ff leggiero*.
- Cls.:** Clarinet 1 (1, 2), Clarinet 2 (3, 4), Clarinet 3 (5, 6), Clarinet 4 (7, 8). Dynamics: *ff*, *ff leggiero*.
- Bass Cl.:** Bass Clarinet. Dynamics: *ff*, *ff*, *fz*.
- A. Saxes.:** Alto Saxophone 1 (1, 2), Alto Saxophone 2 (3, 4). Dynamics: *ff*, *ff*, *fz*.
- T. Saxes.:** Tenor Saxophone 1 (1), Tenor Saxophone 2 (2). Dynamics: *ff*, *ff*, *fz*.
- Baritone Sax.:** Baritone Saxophone. Dynamics: *ff*, *ff*, *fz*.
- Solo Fl. I & II:** Solo Flute I and II. Dynamics: *ff leggiero*.
- Accord.:** Accordion. Dynamics: *ff leggiero*.
- E. Bass:** Electric Bass. Dynamics: *f*.
- Drums:** Drums. Dynamics: *ff > mf*, *ff > mf*, *ff > mf*, *ff > mf*. Includes *sticks*.
- Hns.:** Horns 1 (1, 2), Horns 2 (3, 4). Dynamics: *ff*.
- Tpts.:** Trumpets 1 (1, 2), Trumpets 2 (3, 4). Dynamics: *ff*.
- Tenor Tbn.:** Tenor Trombone. Dynamics: *ff*. Includes *Straight mutes* and *(gliss.)*.
- Bass Tbn.:** Bass Trombone. Dynamics: *ff*. Includes *Straight mute* and *(gliss.)*.
- Euphs.:** Euphonium. Dynamics: *ff*.
- Tubas:** Tubas 1 (1), Tubas 2 (2). Dynamics: *ff*, *mf*, *ff*, *mf*, *f*, *mf*, *f*, *mf*.
- D. Bs.:** Double Basses. Dynamics: *ff*, *mf*, *ff*, *mf*, *f*, *mf*, *f*, *mf*.
- Timp.:** Timpani. Dynamics: *ff*, *f*. Includes *Medium-hard mallets*.
- Perc.:** Percussion. Dynamics: *ff*, *f*, *mf*, *ff*, *mf*, *ff*. Includes *Tubular bells, hard hammer*, *Bodhrán (on stand, hard timpani mallets)*, and *as 2nd time!*.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1.2 3.4 / 5.6 7.8

Bass Cl. 1/2

A. Saxes. 1.2 3.4

T. Saxes. 1/2

Baritone Sax. 1/2

Solo Picc. I

Solo Picc. II

Accord. *Bellow shake*
fp *mf* *mp* *fp* *mf*

Guitar E- D ③ ② # E- D E- D

E. Bass

Drums (very closed, as before)

Hns. 1/2 / 3/4

Tpts. 1/2 / 3/4

Tenor Tbn. 1/2

Bass Tbn. 1/2

Euphs. 1/2

Tubas 1/2

D. Bs. 1/2

Timp. 1

Perc. 2 / 3 / 4

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1.2 3.4 5.6 7.8

Bass Cl. 1 2

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax. 1 2

Solo Picc. *dolce* 3 *mp*

Solo Fl. *dolce* 3 *mp*

Accord. *mp* *pp* *mp* *pp*

Harp *mp* E-3

Guitar *mp*

E. Bass *p*

Drums *mp* (very closed. Accents sharpened, with body of stick) *p*

Hns. 1 2 3 4

Tpts. 1 2 3 4 affix cup mutes

Tenor Tbn. 1 2

Bass Tbn. *p* 1st time!

Euphs. 1 2 *p* 1st time!

Tubas 1 2 *p* 1st time!

D. Bs. *mp* *pp* *mp* *pp* *mp* *pp* *p* Pizz.

Timp. 1

Perc. 2 Bodhrán, with tipper *mp*

3 *p* *ff*

4

Marimba, soft mallets *mp*

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1.2 3.4 5.6 7.8

Bass Cl. *sim.*

A. Saxes. 1.2 3.4

T. Saxes. 1/2

Baritone Sax. 1/2

Solo Picc. 1. 2. *mf*

Solo Fl. *mf*

Accord. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Harp

Guitar *Gadd2* *E-3* *Gadd2* *E3*

E. Bass (do not pluck again)

Drums

Hns. 1/2 3/4

Tpts. 1/2 3/4

Tenor Tbns. 1/2

Bass Tbn. 1/2

Euphs. 1/2

Tubas 1/2

D. Bs. (*Pizz.*) (do not pluck again)

Timp. 1. 2.

1 (Mrb.)

2 (Bodhrán)

3 (SC)

4 (BD)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1.2 3.4 5.6 7.8

Bass Cl. 1 2

A. Sax. 1.2 3.4

T. Sax. 1 2

Baritone Sax. 1 2

Solo Picc. I

Solo Picc. II

Accord.

Harp

Guitar

E. Bass

Drums

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tenor Tbn. 1 2

Bass Tbn. 1 2

Euphs. 1 2

Tubas 1 2

D. Bs. 1 2

Timp.

Perc. 1 (CC) 2 (SC) 3 (SC) 4 (BD)

ff

loco

8^{va}

loco

+++++

Ab/Bb

Bb

Ab/Bb

Bb

[F to Ab]

Marimba, hard mallets

choke!

choke!

p

ff

p

ff

359

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1.2, 3.4, 5.6, 7.8

Bass Cl. 1/2

A. Saxes. 1.2, 3.4

T. Saxes. 1/2

Baritone Sax. 1/2

Solo Picc. I *volando, quasi senza peso* *mf*

Solo Picc. II *mf*

Accord. Air sound (air button) *ppp*

Harp

Guitar

E. Bass

Drums

Hns. 1/2, 3/4 (stopped) *ffp*

Tpts. 1/2, 3/4

Tenor Tbns. 1/2

Bass Tbn. 1/2

Euphs. 1/2

Tubas 1/2

D. Bs. 1/2

Timp. 1

Perc. 2, 3, 4

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Fls. 1/2 I - rish coo - king! *ff*

Obs. 1/2 I - rish coo - king! *ff*

Bsns. 1/2 I - rish coo - king! *ff*

E♭ Cl. 1/2 I - rish coo - king! *ff*

Cl. 1.2 3.4 I - rish coo - king! *ff*

5.6 7.8 I - rish coo - king! *ff*

Bass Cl. I - rish coo - king! *ff*

A. Saxes. 1.2 3.4 I - rish coo - king! *ff*

T. Saxes. 1/2 I - rish coo - king! *ff*

Baritone Sax. I - rish coo - king! *ff*

Solo Picc. I *ff* I - rish coo - king! *ff*

Solo Picc. II *ff* I - rish coo - king! *ff*

Accord. *ff* I - rish coo - king! *ff*

Harp With plectrum *ff*

Guitar I - rish coo - king! *ff*

E. Bass I - rish coo - king! *ff*

Drums S.D., stick-shot *ff*

Hns. 1/2 *ff* I - rish coo - king! *ff*

3/4 I - rish coo - king! *ff*

Tpts. 1/2 *ff* I - rish coo - king! *ff*

3/4 I - rish coo - king! *ff*

Tenor Tbns. 1/2 I - rish coo - king! *ff*

Bass Tbn. I - rish coo - king! *ff*

Euphs. 1/2 I - rish coo - king! *ff*

Tubas 1/2 I - rish coo - king! *ff*

D. Bs. I - rish coo - king! *ff*

Timp. Very hard mallets (but not wooden) *ff*

1 Tubular bells, hard xylophone mallets *ff*

2 (CC) Crossed-glossando on natural and accidental tubes, without pedal. *ff* choke!

3 (SC) *p* *ff* choke!

4 B.D., hard beater *ff* choke!