

# SCORING

Piccolo

2 flutes

2 oboes

2 bassoons

8 B-flat clarinets

Bass clarinet

4 alto saxophones

2 tenor saxophones

Baritone saxophone

4 F horns

4 B-flat trumpets (1<sup>st</sup> also doubling flugelhorn)

2 tenor trombones

Bass trombone

2 C euphoniums

2 tubas

Double-bass

6 percussion ▲

♣ See below.

## PERCUSSION REQUIREMENTS

- TUNED:  
4 timpani (32" – 29" – 26" and 23"), xylophone, vibraphone, marimba, glockenspiel, and tubular bells.
- UNTUNED:  
snare drum, 2 suspended cymbal (crash and splash), bass drum, clash cymbals, triangle, castanets, tam-tam, cabasa, surdo, whip, hi-hat, wood-block, and tambourine.

### Distribution by parts:

4 timpani (32" – 29" – 26" and 23")

- |   |   |
|---|---|
| 1. snare drum<br>suspended cymbal (crash, shared with <u>percussion 3</u> )<br>splash cymbal<br>castanets<br>wood-block<br>marimba (shared with <u>percussion 2</u> ) | 2. bass drum<br>clash cymbals<br>cabasa<br>surdo<br>whip<br>hi-hat<br>marimba |
| 3. tam-tam<br>tambourine<br>suspended cymbal (crash)<br>triangle<br>castanets (shared with <u>percussion 1</u> )<br>glockenspiel (shared with <u>percussion 4</u> )   | 4. tubular bells<br>glockenspiel<br>xylophone<br>vibraphone                   |