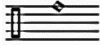
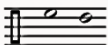
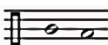


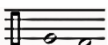
## SCORING

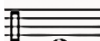
main percussion-set (for each performer)

txalaparta (ossia: tuned wood-block) 

x2 bongos 

x2 congas 

x2 tom-toms 

large gong drum (ossia: bass drum) ▲ 

additional instruments, mallets and objects:

**1<sup>st</sup> player (leader):**

wood clapper, medium tam-tam, log-drum (4 pitches), jing cymbal, 4 ordinary sticks, 4 timpani mallets, super-ball mallet, a soft beater, 2 plastic rattan mallets, 2 rod sticks and 2 thimbles.

**2<sup>nd</sup> player:**

timpano 29-inch, marimba (to low A2), 4 ordinary sticks, 2 timpani mallets, super-ball mallet, 2 rod sticks, 4 marimba medium mallets and 2 thimbles.

**3<sup>rd</sup> player:**

timpano 26-inch, vibraslap (placed on stand), 4 temple-blocks, 2 plastic rattan mallets, 4 ordinary sticks, 2 timpani mallets, 2 rod sticks and 2 thimbles.

**4<sup>th</sup> player:**

timpano 29-inch, balafon (ossia: xylophone), 4 ordinary sticks, 2 timpani mallets, 2 rod sticks, 2 plastic rattan mallets, super-ball mallet, 2 African gum-rubber-wound mallets (*béné*) and 2 thimbles.

▲ Placed horizontally, shared for all the players.